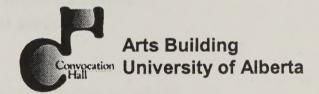
In Recital

Ruston Vuori, piano

Candidate for the Master of Music degree in Applied Music

Monday, April 11, 2005 at 8:00 pm



Program





Program

Partita No. 2 in C Minor, BWV 826 (1727)

Johann Sebastian Bach

(1685-1750)

Sinfonia

Allemande

Courante

Sarabande

Rondeaux

Capriccio

Piano Sonata No. 28 in A Major, Op. 101 (1816) Ludwig van Beethoven

Etwas lebhaft, und mit der innigsten Empfindung. (1770-1827)

Lebhaft. Marschmaessig.

Langsam und sehnsuchtsvoll-Zeitmass des ernsten Stückes.

Geschwind, doch nicht zu sehr, und mit Entschlossenheit.

Intemission

5 Pieces for Solo Piano, Opus 4 (2004)

Ruston Vuori (b. 1981)

Prelude - Allegro con moto

Intermezzo - Andante affabile

Capriccio - Vivace assai

Intermezzo - Adagio tranquillo

Finale - Allegro giocoso

Piano Sonata No. 2

("Concord, Mass., 1840-1860") (c. 1915)

Charles Ives

II. "Hawthorne"

(1874-1954)

III. "The Alcotts"

This recital is presented in partial fulfilment of the requirements for the Master of Music degree for Mr Vuori.

Mr Vuori is a recipient of a Beryl Barns Memorial Award (Graduate) and a Province of Alberta Graduate Scholarship.

Reception to follow.

Upcoming Events

April

15 Friday, 8:00 pm Master of Music Recital Eileen Kim, piano Free admission

18 Monday, 8:00 pm

Composers Concert

Featuring recent works of

U of A Student Composers

Studio 27, Fine Arts Building

Free admission

28 Thursday, 6:30 pm Doctor of Music Lecture Recital Bianca Baciu, piano Studio 27, Fine Arts Building Free admission



Please donate to Campus Food Bank

Unless otherwise indicated

Convocation Hall, Arts Building, University of Alberta

Please note: All concerts and events are subject to change
without notice. Please call 492-0601 to confirm concerts (after
office hours a recorded message will inform you of any changes to
our schedule).